

Salvador Chuliá Hernández (1944)



## *'Espíritu Valenciano'*

*Adaptación para orquesta de plectro*

**Beatriz Gómez Faubel**



Publicaciones Chuliá



# Espíritu Valenciano

(A la memoria de mi querido padre  
Arturo Chuliá Aranda)

**Salvador Chuliá**

Adap: Beatriz Gómez

## I. MEDITACIÓN

Majestuoso

The musical score consists of 14 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Band.Pral, Band 1, Band 2, Mandolina, Laud 1, Laud 2, Archilaud, Guitarra, Guitarra baja, Timbales, Caja, Platos, and Bombo. The score is in common time and uses a key signature of one flat. The music begins with a period of silence followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *ff*, *pp*, and *ppp*. The score concludes with a final dynamic of *ff*.



Espíritu Valenciano

2

5

Pral

5

Band. 1

Band 2

Mandolina

Laud 1

SOLO

*ff*

*ff*

Laud 2

Archilaud

Guitarra

G.Baja

*ff*

*f*

*f*

Timbales

*pp*

*ff*

Caja

*pp*

Platos

Bombo

*pp*

*ff*

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10

Pral

10

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

10

Timbales

10

Caja

10

Platos

10

Bombo

This musical score page contains ten staves of music for a ensemble. The instruments are: Pral, Band. 1, Band 2, Mandolina, Laud 1, Laud 2, Archilaud, Guitarra, G.Baja, Timbales, Caja, Platos, and Bombo. Measure numbers 10 are indicated above the staves for several instruments. Dynamics such as *mp* and *pp* are also present.



15

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo



20

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

20

Timbales

20

Caja

20

Platos

20

Bombo

This musical score page contains 13 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Pral, Band 1, Band 2, Mandolina, Laud 1, Laud 2, Archilaud, Guitarra, G.Baja, Timbales, Caja, Platos, and Bombo. The score is divided into measures, with measure numbers 20 appearing at the beginning of several staves. Measures 20 for the first six instruments (Pral, Band 1, Band 2, Mandolina, Laud 1, Laud 2) feature complex rhythmic patterns and melodic lines. Measures 20 for the remaining instruments (Archilaud, Guitarra, G.Baja, Timbales, Caja, Platos, and Bombo) show simpler patterns, primarily consisting of eighth-note and sixteenth-note rests. The music is written in common time, and the key signature varies by instrument.



Espíritu Valenciano

6

25

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Pral, Band. 1, Band 2, Mandolina, Laud 1, Laud 2, Archilaud, Guitarra, G.Baja, Timbales, Caja, Platos, and Bombo. The score is numbered from 25 to the end of the page. Various musical markings are present, including dynamic changes (mf, ff, sfz), performance instructions (>, <), and rests. The time signature is consistently 2/4 throughout the score.



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31 Allegro

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo

39

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

39

Timbales

39

Caja

39

Platos

39

Bombo

This musical score page contains 12 staves of music for a band or orchestra. The instruments are listed vertically on the left: Pral, Band. 1, Band 2, Mandolina, Laud 1, Laud 2, Archilaud, Guitarra, G.Baja, Timbales, Caja, Platos, and Bombo. Measure numbers 39 and 39 are indicated at the start of several staves. The music features various note patterns and rests.

46

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

46

Timbales

46

Caja

46

Platos

46

Bombo

ff

ff

ff

ff



52

Pral

Band 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo

57

Pral

Band 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo

62

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo



Musical score for 'Espíritu Valenciano' featuring 12 staves, each representing a different instrument. The instruments listed on the left are: Pral, Band. 1, Band 2, Mandolina, Laud 1, Laud 2, Archilaud, Guitarra, G.Baja, Timbales, Caja, Platos, and Bombo. The score is in common time (indicated by '2') and includes measure numbers 68. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests. Measure 68 begins with a rest for most instruments, followed by a series of eighth and sixteenth note patterns. The 'Pral' staff shows a sustained note with a fermata. The 'Band. 1' and 'Band 2' staves show eighth-note patterns. The 'Mandolina' staff features sixteenth-note patterns. The 'Laud 1' and 'Laud 2' staves show eighth-note patterns. The 'Archilaud' staff shows eighth-note patterns. The 'Guitarra' and 'G.Baja' staves show sixteenth-note patterns. The 'Timbales' staff shows eighth-note patterns. The 'Caja' staff shows eighth-note patterns. The 'Platos' staff shows eighth-note patterns. The 'Bombo' staff shows eighth-note patterns.

74

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo



80

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo

*p* <sup>3</sup> *rit.*

*a tempo*

*pp*

*pp*

*pp*

*pp*

*pp*

*castañuelas*

*pandereta*

This musical score page shows a multi-part arrangement for a traditional Valencia ensemble. The instruments listed on the left are Pral, Band 1, Band 2, Mandolina, Laud 1, Laud 2, Archilaud, Guitarra, G.Baja, Timbales, Caja, Platos, and Bombo. The music begins at measure 80. The Pral part features sixteenth-note patterns. Band 1 and Band 2 play eighth-note chords. The Mandolina has a sixteenth-note pattern. Laud 1, Laud 2, and Archilaud play eighth-note patterns. The Guitarra and G.Baja provide harmonic support. The Timbales, Caja, and Platos provide rhythmic patterns. The Bombo plays sustained notes. Dynamic markings include *p*, *pp*, and *rit.*. Performance instructions like *a tempo*, *castañuelas*, and *pandereta* are included.



85

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

85

Timbales

85

Caja

85

Platos

85

Bombo





95

Pral *sforzando*

Band. 1 *mf* *tr*

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo



100

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo

*bombo*

106

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo



III

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo



Adagio

II7

Pral

Band. 1

Band 2

Mandolina

Laud 1

Laud 2

Archilaud

Guitarra

G.Baja

Timbales

Caja

Platos

Bombo





## II. Canción de Cuna

Cantabile con ternura

The musical score consists of 14 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '8'). The score includes the following parts:

- Band. Pral
- Band. 1
- Band. 2
- Mand.
- Laud 1
- Laud 2
- Archilaud
- Guitarra 1
- Guitarra 2
- Timbales
- Caja
- Platos
- Látigo

Instrumental parts (from top to bottom):

- Band. Pral: Starts with a rest, followed by eighth notes at *mp*.
- Band. 1: Starts with a rest, followed by eighth notes at *mp*.
- Band. 2: Starts with sixteenth-note patterns at *pp*.
- Mand.: Starts with sixteenth-note patterns at *pp*.
- Laud 1: Starts with eighth-note pairs at *pp*.
- Laud 2: Starts with eighth-note pairs at *pp*.
- Archilaud: Starts with eighth-note pairs at *p*.
- Guitarra 1: Starts with eighth-note pairs at *p*.
- Guitarra 2: Starts with eighth-note pairs at *p*.
- Timbales: Stays silent throughout the shown section.
- Caja: Playing eighth-note patterns on a *sobre baqueta*.
- Platos: Stays silent throughout the shown section.
- Látigo: Playing eighth-note patterns.

Text above the Timbales staff: *FA-SI-DO*

Band.Pral



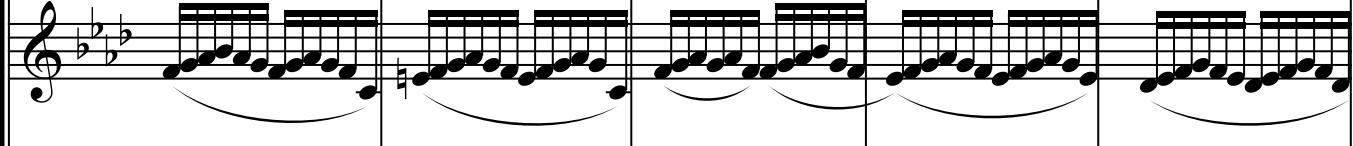
Musical score for Band.Pral. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Band.1



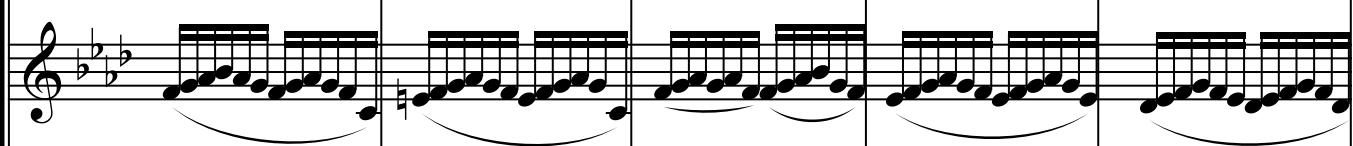
Musical score for Band.1. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Band.2



Musical score for Band.2. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Mand.



Musical score for Mand. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Laud 1



Musical score for Laud 1. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Laud 2



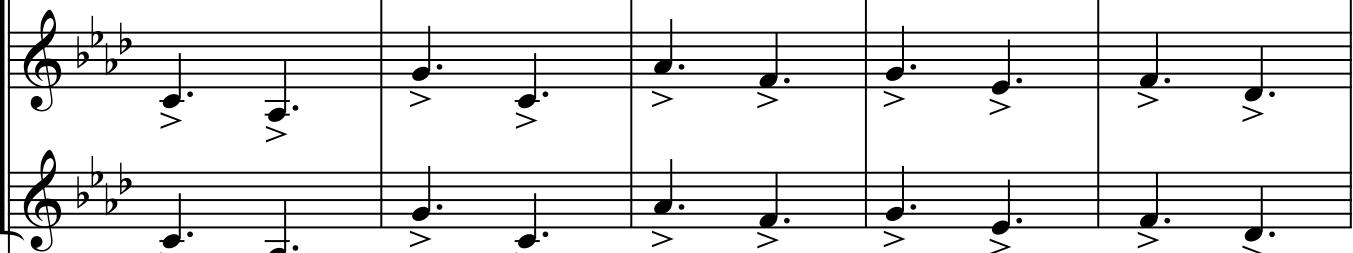
Musical score for Laud 2. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Archilaud



Musical score for Archilaud. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Guitarra 1



Musical score for Guitarra 1. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

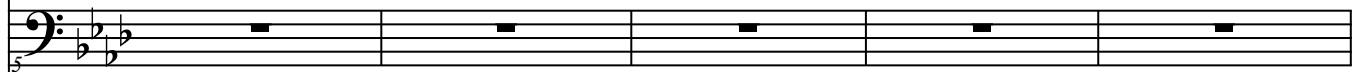
Guitarra 2



Musical score for Guitarra 2. The staff begins with a treble clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

5

Timbales



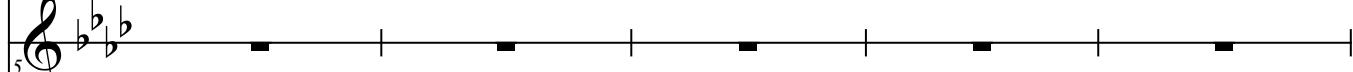
Musical score for Timbales. The staff begins with a bass clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of rests.

Caja



Musical score for Caja. The staff begins with a bass clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

Platos



Musical score for Platos. The staff begins with a bass clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of rests.

Látigo



Musical score for Látigo. The staff begins with a bass clef, a key signature of four flats, and a tempo of 5. The music consists of six measures of eighth-note patterns.

## II. Canción de Cuna

3

10

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

Timbales

Caja

Platos

Látigo

This musical score consists of two main sections, each starting with measure 10. The top section features nine staves: Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guitarra 1, and Guitarra 2. The bottom section features four staves: Timbales, Caja, Platos, and Látigo. The music is written in common time, with measures numbered 10 at the start of each section. The notation includes various note heads, stems, and rests, with some measures featuring grace notes and dynamic markings like crescendos and decrescendos.



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## II. Canción de Cuna

15

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

Timbales

Caja

Platos

Látigo

15

15

15

15

15

15

15

15

15

15

15

15

15

15



## II. Canción de Cuna

5

19

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

Timbales

Caja

Platos

Látigo

19

19

19

19

19

19

19

19

19

19

19

19

castañuelas

pandereta

**p**



## II. Canción de Cuna

23

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

23

Timbales

Caja

23

Platos

Látigo

*allegro*

*mf* 3

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

*allegro*

*cambio a SI-FA-MI*



## II. Canción de Cuna

7

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

Timbales

Caja

Platos

Látigo

## II. Canción de Cuna

32

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

Timbales

cambio a SI FA MI

Caja

32

Platos

Látigo

## II. Canción de Cuna

36

*grandioso*

Band.Pral

*rit.*

Band.1

*grandioso*

Band.2

*grandioso*

Mand.

*grandioso*

Laud 1

*grandioso*

Laud 2

*grandioso*

Archilaud

*grandioso*

Guitarra 1

*ff*

*grandioso*

Guitarra 2

*ff*

*grandioso*

*rit.*

36

Timbales

Caja

*ff*

Platos

*rit.*

*plat*

Látigo

## II. Canción de Cuna

Musical score for "II. Canción de Cuna" featuring 14 staves of music. The score includes parts for Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guitarra 1, Guitarra 2, Timbales, Caja, Platos, and Látigo. The music is in common time, key signature of B-flat major (two flats), and measures 40 through 40.

The score consists of two systems of music. The first system (measures 40-40) features staves for Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guitarra 1, and Guitarra 2. The second system (measures 40-40) features staves for Timbales, Caja, Platos, and Látigo.

Instrumental parts include:

- Band.Pral: Treble clef, B-flat major, eighth-note patterns.
- Band.1: Treble clef, B-flat major, eighth-note patterns.
- Band.2: Treble clef, B-flat major, sixteenth-note patterns.
- Mand.: Treble clef, B-flat major, sixteenth-note patterns.
- Laud 1: Treble clef, B-flat major, eighth-note patterns.
- Laud 2: Treble clef, B-flat major, eighth-note patterns.
- Archilaud: Treble clef, B-flat major, dotted half notes.
- Guitarra 1: Treble clef, B-flat major, eighth-note patterns.
- Guitarra 2: Treble clef, B-flat major, eighth-note patterns.
- Timbales: Bass clef, B-flat major, eighth-note patterns.
- Caja: Bass clef, B-flat major, eighth-note patterns.
- Platos: Bass clef, B-flat major, eighth-note patterns.
- Látigo: Bass clef, B-flat major, eighth-note patterns.

## II. Canción de Cuna

11

A musical score for 'Canción de Cuna' featuring 14 staves of music. The instruments listed on the left are: Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guitarra 1, Guitarra 2, Timbales, Caja, Platos, and Látigo. The score is divided into two systems, each starting with a measure number 44. The music consists of various rhythmic patterns and dynamics, with some staves featuring grace notes and slurs.

## II. Canción de Cuna

Musical score for II. Canción de Cuna, page 12, featuring ten staves of music for various instruments.

The score includes the following parts:

- Band.Pral
- Band.1
- Band.2
- Mand.
- Laud 1
- Laud 2
- Archilaud
- Guitarra 1
- Guitarra 2
- Timbales
- Caja
- Platos
- Látigo

The music is in common time, key signature is B-flat major (two flats), and measure number 48 is indicated at the top of each staff.

Instrumental parts (Timbales, Caja, Platos, Látigo) are shown on bass staves. The remaining instruments (Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guitarra 1, Guitarra 2) are shown on treble staves.

Measure 48 consists of four measures of music, with each measure containing six eighth notes. Measures 49 through 52 are identical, showing sustained notes or chords followed by eighth-note patterns.

## II. Canción de Cuna

13

## II. Canción de Cuna

56

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

56

Timbales

Caja

56

Platos

Látigo

This musical score page contains two systems of music, each consisting of two measures. The instruments are listed on the left, and their corresponding musical staves are on the right. Measure 56 starts with a rhythmic pattern in the upper voices, followed by sustained notes in the lower voices. Measure 57 continues with similar patterns. System 2 begins in measure 58 with eighth-note patterns in the lower voices, followed by sustained notes in the upper voices. Measure 59 concludes the system with eighth-note patterns. The instrumentation includes Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guitarra 1, Guitarra 2, Timbales, Caja, Platos, and Látigo. The music is written in common time with a key signature of one flat. Measures are numbered 56 through 59.

## II. Canción de Cuna

15

*tempo I*  
**Moderato** ( $\text{♩} = \text{c. } 108$ )

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guitarra 1

Guitarra 2

Timbales

Caja

Platos

Látigo

## II. Canción de Cuna



## III VALENCIANÍA

## Rondó

Musical score for 'III VALENCIANÍA' Rondó, featuring 12 staves for the following instruments:

- Band.Pral
- Band.1
- Band.2
- Mandolina
- Laud 1
- Laud 2
- Archilaud
- Guitarra 1
- Guitarra 2
- Timbales
- Caja
- Plat/Campana
- Bombo

The score is in common time (indicated by '8') and features dynamic markings such as **ff** (fortissimo), **p** (pianissimo), and *castañuelas*.

6

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

6

Timbales

Caja

6

Plat/Camp

6

Bombo

12

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

12

18

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

18

*sobre baqueta*

Caja

18

Plat/Camp

18

*pandereta*

Bombo

Musical score for orchestra and band, page 5, measures 25-28.

The score consists of 14 staves:

- Band.Pral (Treble clef, B-flat key signature)
- Band.1 (Treble clef, B-flat key signature)
- Band.2 (Treble clef, B-flat key signature)
- Mand. (Treble clef, B-flat key signature)
- Laud 1 (Treble clef, B-flat key signature)
- Laud 2 (Treble clef, B-flat key signature)
- Archilaud (Treble clef, B-flat key signature)
- Guit.1 (Treble clef, B-flat key signature)
- Guit.2 (Treble clef, B-flat key signature)
- Timbales (Bass clef, B-flat key signature)
- Caja (Bass clef, B-flat key signature)
- Plat/Camp (Bass clef, B-flat key signature)
- Bombo (Bass clef, B-flat key signature)

Measure 25: Band.Pral, Band.1, Band.2 play eighth-note patterns. Mand., Laud 1, Laud 2, Archilaud play sixteenth-note patterns. Guit.1, Guit.2 play eighth-note patterns. Timbales rest. Caja, Plat/Camp, Bombo play eighth-note patterns.

Measure 26: Band.Pral, Band.1, Band.2 play eighth-note patterns. Mand., Laud 1, Laud 2, Archilaud play sixteenth-note patterns. Guit.1, Guit.2 play eighth-note patterns. Timbales rest. Caja, Plat/Camp, Bombo play eighth-note patterns.

Measure 27: Band.Pral, Band.1, Band.2 play eighth-note patterns. Mand., Laud 1, Laud 2, Archilaud play sixteenth-note patterns. Guit.1, Guit.2 play eighth-note patterns. Timbales rest. Caja, Plat/Camp, Bombo play eighth-note patterns.

Measure 28: Band.Pral, Band.1, Band.2 play eighth-note patterns. Mand., Laud 1, Laud 2, Archilaud play sixteenth-note patterns. Guit.1, Guit.2 play eighth-note patterns. Timbales rest. Caja, Plat/Camp, Bombo play eighth-note patterns.

33

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

Musical score for orchestra and band, page 7, measures 42-43.

The score consists of 14 staves, each with a key signature of one flat (F#) and a common time signature. The instruments are:

- Band.Pral
- Band.1
- Band.2
- Mand.
- Laud 1
- Laud 2
- Archilaud
- Guit.1
- Guit.2
- Timbales
- Caja
- Plat/Camp
- Bombo

Measure 42 (Measures 1-6):

- Band.Pral: eighth-note pairs.
- Band.1: eighth-note pairs.
- Band.2: eighth-note pairs.
- Mand.: eighth-note pairs.
- Laud 1: eighth-note pairs.
- Laud 2: eighth-note pairs.
- Archilaud: eighth-note pairs.
- Guit.1: eighth-note pairs.
- Guit.2: eighth-note pairs.
- Timbales: rests.
- Caja: eighth-note pairs.
- Plat/Camp: eighth-note pairs.
- Bombo: eighth-note pairs.

Measure 43 (Measures 7-12):

- Band.Pral: eighth-note pairs.
- Band.1: eighth-note pairs.
- Band.2: eighth-note pairs.
- Mand.: eighth-note pairs.
- Laud 1: eighth-note pairs.
- Laud 2: eighth-note pairs.
- Archilaud: eighth-note pairs.
- Guit.1: eighth-note pairs.
- Guit.2: eighth-note pairs.
- Timbales: eighth-note pairs.
- Caja: eighth-note pairs.
- Plat/Camp: eighth-note pairs.
- Bombo: eighth-note pairs.

*Copla solo*

50 Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

50 Timbales

cambia a SOL-RE

50 Caja

50 Plat/Camp

50 Bombo

This musical score page shows a section for orchestra and band instruments. The score includes parts for Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guit.1, Guit.2, Timbales, Caja, Plat/Camp, and Bombo. The page number is 50. The title 'Copla solo' is at the top. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system starts with a bass clef, a key signature of one flat, and a common time signature. The third system starts with a treble clef, a key signature of one flat, and a common time signature. The fourth system starts with a bass clef, a key signature of one flat, and a common time signature. The fifth system starts with a bass clef, a key signature of one flat, and a common time signature. The score includes various dynamics such as *mf*, *p*, *sffz*, and *p*. The Timbales part has a note labeled 'cambia a SOL-RE'. The Caja, Plat/Camp, and Bombo parts have a note labeled '50'.

56

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

56

Timbales

56

Caja

56

Plat/Camp

56

Bombo

This musical score page shows a multi-measure section starting at measure 56. The score includes parts for Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guit.1, Guit.2, Timbales, Caja, Plat/Camp, and Bombo. The instruments are arranged vertically from top to bottom. The score uses a mix of treble and bass clefs, with some instruments like Timbales, Caja, Plat/Camp, and Bombo using bass clefs. Measures 56 through 60 are shown. In measure 56, Band.Pral has a melodic line with grace notes and slurs. Band.1 and Band.2 play eighth-note patterns. Mand. and Laud 1 play sixteenth-note patterns. Laud 2, Archilaud, Guit.1, and Guit.2 play eighth-note patterns. Timbales, Caja, Plat/Camp, and Bombo provide rhythmic support with sustained notes or eighth-note patterns. Measures 57-59 show similar patterns, with dynamic markings like '3' and 'sfz' appearing. Measure 60 concludes the section with sustained notes for most instruments.

61

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

66

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

3

71

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

71

71

71

cambia a SOL-RE



81

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

*cambia a FA-Sib-DO*

*castañuelas*

88      *Tempo 1º Allegro*

Band.Pral

88      *Tempo 1º Allegro*

Band.1

88      *Tempo 1º Allegro*

Band.2

Mand.

88      *Tempo 1º Allegro*

Laud 1

88      *Tempo 1º Allegro*

Laud 2

Archilaud

88      *Tempo 1º Allegro*

Guit.1

88      *Tempo 1º Allegro*

Guit.2

88

Timbales

88

Caja

88

Plat/Camp

88

Bombo

94

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

94

Timbales

94

Caja

94

Plat/Camp

94

Bombo

101

A musical score for orchestra and band, page 17, measure 101. The score consists of 14 staves. From top to bottom, the instruments are: Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guit.1, Guit.2, Timbales, Caja, Plat/Camp, and Bombo. The music is in common time, with a key signature of one flat. The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 101 begins with a dynamic of 101.

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

107

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

107

Timbales

107

Caja

107

Plat/Camp

107

Bombo

This page of musical notation shows a score for a band or orchestra. The instruments listed on the left are: Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guit.1, Guit.2, Timbales, Caja, Plat/Camp, and Bombo. The music is in common time, with a key signature of one flat. Measure numbers 107 are indicated above several staves. The notation includes various note heads, stems, and bar lines.

113

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

119

*Band.Pral*

*pesante*

*Band.1*

*pesante*

*Band.2*

*pesante*

*Mand.*

*pesante*

*Laud 1*

*pesante*

*Laud 2*

*pesante*

*Archilaud*

*pesante*

*Guit.1*

*pesante*

*Guit.2*

*Timbales*

*119*

*Caja*

*119*

*Plat/Camp*

*119*

*Bombo*

*copla a tutti*

*mf*

*copla a tutti*

*mf*

*copla a tutti*

*mf*

*f*

*pandereta*

*f*

*castañuelas*

*f*

*pandereta*

*plat*

*castañuelas*

*plat*

*castañuelas*

126

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

126

Timbales

Caja

126

Plat/Camp

126

Bombo

130

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

135

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

135 Cambia a Sib-Mib-Fa

139

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

143

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

147

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

*bombo*

154

*solo*

*mp*

*mf*

*Cambia a Sib-Mib-Fa*

*Timbal*

*Caja*

*Bombo*

*Tempo 1° Allegro*

166

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

166

Timbales

Caja

166

Plat/Camp

166

Bombo

This page shows a section of a musical score for a band or orchestra. The score is divided into 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guit.1, Guit.2, Timbales, Caja, Plat/Camp, and Bombo. The music is in common time and uses a key signature of one flat. The tempo is indicated as 166. The notation consists of vertical stems with horizontal dashes representing rhythmic values. Some staves include grace notes and slurs. The first five staves (Band.Pral through Mand.) are in treble clef, while the remaining staves (Laud 1 through Bombo) are in bass clef. The Timbales staff has a bass clef and a '166' tempo marking above it. The Caja staff has a '166' tempo marking above it. The Plat/Camp and Bombo staves have '166' tempo markings above them. The Band.Pral, Band.1, Band.2, Laud 1, Laud 2, Archilaud, Guit.1, Guit.2, Timbales, Caja, Plat/Camp, and Bombo staves all have '166' tempo markings above them.

171

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

171

Timbales

171

Caja

171

Plat/Camp

171

Bombo

This page contains 12 staves of musical notation, each representing a different instrument. The instruments are listed vertically on the left side of the page. The notation includes various note heads, stems, and bar lines. Measure 171 starts with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. Measures 172 through 176 continue this pattern, with some staves featuring grace notes and slurs. Measure 177 concludes with a final set of sixteenth-note patterns.

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

Timbales

Caja

Plat/Camp

Bombo

177

177

177

177

plat

182

Band.Pral

Band.1

Band.2

Mand.

Laud 1

Laud 2

Archilaud

Guit.1

Guit.2

182

Timbales

182

Caja

182

Plat/Camp

182

Bombo

This musical score page contains 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Band.Pral, Band.1, Band.2, Mand., Laud 1, Laud 2, Archilaud, Guit.1, Guit.2, Timbales, Caja, Plat/Camp, and Bombo. The score is divided into two measures, labeled 182 and 183. Measure 182 features a dynamic range from forte to piano, with various rhythmic patterns including eighth-note groups and grace notes. Measure 183 continues with a similar dynamic range and includes measures of eighth-note patterns. The notation uses standard musical symbols like clefs, stems, and rests, with specific dynamics and performance instructions indicated by text above the staff.



*Obra estrenada en el acto del nombramiento de Salvador Chuliá Hernández (1944) como director de honor de la Orquesta de Plectro 'El Micalet'.*

*Transcrita por Beatriz Gómez Faubel, alumna de Salvador Chuliá, el autor de esta obra en su versión original para Banda Sinfónica y dedicada a su querido padre, Arturo Chuliá Aranda.*



